




Compositions

FOR THE

Pianoforte

BY

WM. H. SHERWOOD.



Op. 5.	Suite.		
Nº 1.	Prelude.	A major.	Pr. 60 ¢
.. 2.	Idylle.		30 .
.. 3.	Greeting.		40 .
.. 4.	Regrets.		50 .
.. 5.	Novelette.		60 .
Op. 6.	Two Mazurkas.		
Nº 1.	C minor.		60 .
.. 2.	A minor.		60 .
Op. 7.	Scherzo.	E major.	75 .
Op. 8.	Romanza - Appassionata.		75 .
Op. 9.	Scherzo - Caprice (with Intermezzo quasi Romanza)		1.00 .

New York: G. Schirmer. 35 Union Square.

IDYLLE.

Allegretto moderato. M.M. ♩ = 66 or 69

Wm H. SHEPWOOD, Op. 5 No 2.

dolce con anima.

mp

sempre legato ma leggiere.

poco più vivo. ♩ = 80

ten.

mf

First system of a piano score. The right hand features a complex melodic line with many triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Performance markings include *poco agitato.* and *stretto f.* Fingerings are indicated by numbers 1-5.

Second system of the piano score. It begins with *sostenuto, dolce.* and *ff*. The right hand has a more lyrical melody with some slurs. The left hand continues with eighth-note accompaniment. Markings include *poco*, *rit.*, *mp*, and *a tempo.* A tempo change is indicated by a quarter note followed by 69. Fingerings are shown throughout.

Third system of the piano score. The right hand melody is more active with slurs. The left hand accompaniment remains consistent. Performance markings include *poco string.* and *poco rit.* Fingerings are indicated.

Fourth system of the piano score. The right hand features a very smooth, flowing melody marked *dolciss.* and *con anima.* The left hand accompaniment is also smooth. A *V* (Crescendo) marking is present at the beginning of the system. Fingerings are indicated.

Fifth system of the piano score. It begins with *poco string.* and *pp*. The right hand melody is delicate, marked *pp* and *leggiero.* The left hand accompaniment is also delicate. The system concludes with *ppp* and *rit. molto.* Fingerings are indicated.